

Program	Discipline	Section	Age Group	Performance Category	Section Type	Event Notes
Instrumental	Brass & Woodwind	099	10 years and under	Recorder	Solo	Own Selection
Instrumental	Brass & Woodwind	101	10 years and under	Any Brass Instrument	Solo	Own Selection
Instrumental	Brass & Woodwind	102	The Len Krause Perpetual Award - 11-14 years only	Any Brass Instrument	Solo	LEN KRAUSE PERPETUAL AWARD - Len Krause was an accomplished band musician and teacher and was a founding member of the Mildura Eisteddfod Society. Entrants will play a piece of their own selection.
Instrumental	Brass & Woodwind	105	Open	Any Brass Instrument	Solo	Own Selection
Instrumental	Brass & Woodwind	106	10 years and under	Any Woodwind Instrument	Solo	Own Selection
Instrumental	Brass & Woodwind	107	11-14 years only	Any Woodwind Instrument	Solo	Own Selection
Instrumental	Brass & Woodwind	109	15 and 16 years only	Any Woodwind Instrument	Solo	Own Selection
Instrumental	Brass & Woodwind	110	Open	Any Woodwind Instrument	Solo	Own Selection
Instrumental	Brass & Woodwind	111	The Brian Norris Perpetual Memorial Award - Preliminary or First Grade	Woodwind or Brass Instrument AMEB/ ANZCA	Solo	BRIAN NORRIS PERPETUAL MEMORIAL AWARD - Brian Norris was a talented local jazz musician with a keen interest in instrumental music. Entrants must perform one piece from AMEB/ ANZCA List C current year Syllabus
Instrumental	Brass & Woodwind	112	Second, Third, Fourth or Fifth Grade	Woodwind or Brass Instrument AMEB/ ANZCA	Solo	One piece from AMEB/ ANZCA List C current year Syllabus
Instrumental	Brass & Woodwind	116	Sixth Grade or Higher	Woodwind or Brass Instrument AMEB/ ANZCA	Solo	One piece from AMEB/ANZCA List C or D current year Syllabus OR VCE 20thC piece current year Syllabus
Instrumental	Instrumental Groupings	119	Primary School	Instrumental	Ensemble	Any combination of instruments. Own Selection
Instrumental	Instrumental Groupings	120	Secondary School	Instrumental	Ensemble	Any combination of instruments including voice. Amplification allowed. Own Selection
Instrumental	Instrumental Groupings	122	Open	Instrumental	Ensemble	Any combination of instruments including voice. Amplification allowed. Own Selection
Instrumental	Instrumental Groupings	123	Primary School	Instrumental	Group	Any combination of instruments. Minimum of 10 players. Own Selection 4 minutes set up time
Instrumental	Instrumental Groupings	124	The Vaughn and Roger Stirrat Award - Secondary School	Instrumental 2 Contrasting Pieces	Group	VAUGHN AND ROGER STIRRAT AWARD - Vaughn Stirrat was a founding member of the Mildura Eisteddfod Society and renowned teacher of string instruments Sunraysia. Roger and Vaughn volunteered at the Mildura Eisteddfod for over 30 years and held many committee positions, reflected in the award of Life Membership of the Mildura Eisteddfod Society. Entries must have a minimum of 10 players and can perform a piece of their own selection. Entrants are afforded 4 minutes set up time.
Instrumental	Instrumental Groupings	126	Open	Instrumental 2 Contrasting Pieces	Group	Minimum of 10 players Any combination of instruments Own Selection 4 minutes set up time
Instrumental	Instrumental Groupings	130	The Arthur McWilliams Memorial Award - Primary School	Instrumental	Duet	ARTHUR MCWILLIAMS MEMORIAL AWARD - Arthur McWilliams was an enthusiastic promoter of music, especially Jazz, for young people through radio and various groups. Entrants can play any combination of instruments including voice. Duets in this section cannot consist of two pianists or two vocalists. Own Selection
Instrumental	Instrumental Groupings	131	Primary School	Recorder	Duet	Own Selection
Instrumental	Instrumental Groupings	132	Secondary School	Instrumental	Duet	Any combination of instruments including voice. Duets in this section cannot consist of two pianists or two vocalists. Own Selection
Instrumental	Instrumental Groupings	134	Open	Instrumental	Duet	Any combination of instruments including voice. Duets in this section cannot consist of two pianists or two vocalists. Own Selection
Instrumental	Instrumental Groupings	135	Open	Strings	Ensemble	Any combination of stringed instruments. No less than 3 players or more than 9 players. Piano accompaniment optional. Own Selection
Instrumental	Instrumental Groupings	136	Primary and Secondary School	Acoustic Guitar	Ensemble	No less than 3 players or more than 9 players. Own Selection
Instrumental	Instrumental Groupings	140	Primary School	Recorder	Group	
Instrumental	Instrumental Groupings	149	Primary School	Rock Band	Group or Ensemble	Refer to rules for set up time.
Instrumental	Instrumental Groupings	150	The Rhythm Rockets Band Award - Secondary School	Rock Band	Group or Ensemble	RHYTHM ROCKETS BAND AWARD - The Rhythm Rockets were one of regional Victoria's most successful bands, formed in the 1960s in Mildura and comprised of Geoff Evans (vocals/guitar), Col Avery (vocals), Bill Tyers (guitar), Peter McWilliams (bass), Geoff Walters (drums) and Neill Warjurst (saxophone). The Rockets were very popular in Sunraysia, especially at the legendary Mildura venue called 'The Ballerina' where they would regularly pull crowds in excess of a thousand people.

Instrumental	Strings	201	The Judith Bridley Memorial Award 10 years and under	Strings	Solo	JUDITH BRIDLEY MEMORIAL AWARD - Judith Bridley was a member of the Mildura Eisteddfod Society and played in a number of orchestras. She taught violin, viola and cello to the students of Mildura. Entrants will perform a piece of their own selection.
Instrumental	Strings	202	11 to 14 years only	Strings	Solo	Own Selection
Instrumental	Strings	204	15 and 16 years only	Strings	Solo	Own Selection
Instrumental	Strings	205	Open	Strings	Solo	Own Selection
Instrumental	Strings	207	Preliminary or First Grade	Strings	Solo	One piece from AMEB/ANZCA List C Preliminary current year Syllabus.
Instrumental	Strings	208	Second or Third Grade	Strings	Solo	One piece from AMEB/ANZCA List C current year Syllabus.
Instrumental	Strings	209	Fourth or Fifth Grade	Strings	Solo	One piece from AMEB/ANZCA List C current year Syllabus.
Instrumental	Strings	210	Sixth or Seventh Grade or Higher	Strings	Solo	One piece from AMEB/ANZCA List C or List D current year Syllabus or VCE 20th C piece current year Syllabus.
Instrumental	Guitar	212	10 years and under	Acoustic or Amplified Guitar	Solo	Own Selection
Instrumental	Guitar	214	Vincent Music Productions Guitar Solo Encouragement Award 13 - 16 years only	Acoustic or Amplified Guitar	Solo	VINCENT MUSIC PRODUCTIONS GUITAR SOLO ENCOURAGEMENT AWARD - an award to support, promote and foster the pursuit of guitar playing among the region's young musicians. Participants will play a selection of their own choosing.
Instrumental	Guitar	216	Open	Acoustic or Amplified Guitar	Solo	Own Selection
Instrumental	Guitar	223	16 and 17 years only	Guitar (Backing Track Only)	Solo	Own selection. Backing track only.
Instrumental	VCE Music	250	VCE Music	Any Student studying VCE music - Unaccompanied	Solo	One piece to be chosen from the unaccompanied works in the current VCAA prescribed list of notated solo works or a Free Choice piece. No vocalists permitted to enter this section. Amplifier allowed. Students must be enrolled in Year 11 or Year 12 VCE music.
Instrumental	Percussion	251	10 years and under	Unaccompanied Percussion	Solo	Tuned or Untuned. Own Selection
Instrumental	Percussion	253	11 and 12 years only	Unaccompanied Percussion	Solo	Tuned or Untuned. Own Selection
Instrumental	Percussion	260	16 years and under	Accompanied Percussion	Solo	Own Selection. Accompaniment can be backing track or single live instrument.
Instrumental	Percussion	261	17 years and over	Accompanied Percussion	Solo	Own Selection. Accompaniment can be backing track or single live instrument.
Instrumental	Instrumental Groupings	271	Open	Instrumental Creative Choreography	Group	Minimum 10 Players. Each group must supply a lead sheet for the adjudicator. Own Selection. May include costumes, vocal amplification and effects. Adjudication will be on best combination of creativity and musicality. 4 minutes set up time
Instrumental	Any Instrument	272	*	The Isaak Mouskovias Concerto Award	Solo	ISAAC MOUSKOVIAS CONCERTO AWARD - Isaac Mouskovias is a proud alumni of the Mildura Eisteddfod and though his career has taken him to our capital city and beyond, he continues to support the Eisteddfod each year as an official accompanist. Competitors will play one or more movements from a concerto of their choice on any instrument. Time limit: 15 Minutes.
Instrumental	Any Instrument	280	Open	Any Choice of Instruments	Teachers Section	
Pianoforte	Pianoforte	301	Wilma Smart Junior Pianoforte Encouragement Award - 8 years and under	Pianoforte	Solo	WILMA SMART JUNIOR PIANOFORTE ENCOURAGEMENT AWARD - Wilma Smart provided piano accompaniment for many local theatre productions, choirs, school performances and was the official Mildura Eisteddfod Society accompanist for many years. Wilma was a gracious lady who opened her lovely home to many a fledgling musician and singer for practice sessions, always smiling, guiding and encouraging them in their performance. Participants will perform a piece of their own selection.
Pianoforte	Pianoforte	302	9 years only	Pianoforte	Solo	Own Selection
Pianoforte	Pianoforte	303	10 years only	Pianoforte	Solo	Own Selection
Pianoforte	Pianoforte	304	11 years only	Pianoforte	Solo	Own Selection
Pianoforte	Pianoforte	305	12 years only	Pianoforte	Solo	Own Selection
Pianoforte	Pianoforte	306	13 years only	Pianoforte	Solo	Own Selection
Pianoforte	Pianoforte	307	Heather McWilliams Encouragement Award - 14 years only	Pianoforte	Solo	HEATHER MCWILLIAMS ENCOURAGEMENT AWARD - Heather McWilliams was a keen and accomplished pianist who shared her love of the instrument with her family and friends. Heather was especially encouraging to young students of Pianoforte. Own Selection
Pianoforte	Pianoforte	308	15 years only	Pianoforte	Solo	Own Selection
Pianoforte	Pianoforte	309	16 years only	Pianoforte	Solo	Own Selection
Pianoforte	Pianoforte	310	Open	Pianoforte	Solo	Own Selection
Pianoforte	Pianoforte	311	8 years and under	Pianoforte	Duet or Trio	Own selection.
Pianoforte	Pianoforte	312	10 years and under	Pianoforte	Duet or Trio	Own Selection
Pianoforte	Pianoforte	313	12 years and under	Pianoforte	Duet or Trio	Own Selection
Pianoforte	Pianoforte	314	14 years and under	Pianoforte	Duet or Trio	Own Selection
Pianoforte	Pianoforte	315	16 years and under	Pianoforte	Duet or Trio	Own Selection

Pianoforte	Pianoforte	316	Open	Pianoforte	Duet or Trio	Own Selection
Pianoforte	Pianoforte	317	Preliminary	Pianoforte	Solo	One piece from AMEB List C OR Piano for Leisure List OR ANZCA Classical List C or Modern List current year Syllabus..
Pianoforte	Pianoforte	318	First Grade	Pianoforte	Solo	One piece from AMEB List C OR Piano for Leisure List OR ANZCA Classical List C or Modern List current year Syllabus..
Pianoforte	Pianoforte	319	Second Grade	Pianoforte	Solo	One piece from AMEB List C OR Piano for Leisure List OR ANZCA Classical List C or Modern List current year Syllabus.
Pianoforte	Pianoforte	320	Third Grade	Pianoforte	Solo	One piece from AMEB List C OR Piano for Leisure List OR ANZCA Classical List C or Modern List 2018 Syllabus.
Pianoforte	Pianoforte	321	Fourth Grade	Pianoforte	Solo	One piece from AMEB List C OR Piano for Leisure List OR ANZCA Classical List C or Modern List current year Syllabus.
Pianoforte	Pianoforte	322	Fifth Grade	Pianoforte	Solo	One piece from AMEB List C or D OR Piano for Leisure List OR ANZCA Classical List C or D or Modern List current year Syllabus.
Pianoforte	Pianoforte	323	Sixth Grade	Pianoforte	Solo	One piece from AMEB List C or D OR Piano for Leisure List OR ANZCA Classical List C or D or Modern List current year Syllabus.
Pianoforte	Pianoforte	324	Seventh Grade or Higher	Pianoforte	Solo	One piece from AMEB List C or D OR VCE 20th C piece OR Piano for Leisure List OR ANZCA Classical List C or D or Modern List 2018 Syllabus
Pianoforte	Pianoforte	325	Fifth or Sixth Grade	Pianoforte	Solo	One piece from AMEB/ANZCA List B current year Syllabus
						JUNE MISSEN SONATA AWARD - June Missen is a music teacher who has had a long association with the Mildura Eisteddfod Society. During her time teaching June encouraged students to participate and perform to the best of their ability. Participants will perform From AMEB List B Seventh Grade or Higher, AMEB Piano for Leisure Seventh Grade or Higher or VCE Sonata current year Syllabus. One or more movement, total time not to exceed 15 minutes.
Pianoforte	Pianoforte	326	June Missen Sonata Award -	Pianoforte	Solo	
Pianoforte	Pianoforte	327	Open	Pianoforte	Solo	2 Contrasting Pieces
Pianoforte	Pianoforte	329	30 years and over	Pianoforte (Unadjudicated)	Solo	
Pianoforte	Pianoforte	330	Open	Pianoforte	Teachers Section	
Vocal	Vocal	400	10 years and under	Song from a Children's Entertainment Group or Film Score pre-2010	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. No Costume Required.
Vocal	Vocal	401	11 and 12 years only	Song from a Children's Entertainment Group or Film Score pre-2010	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. No Costume Required
Vocal	Vocal	402	10 years and under	Classical Song	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. Own Selection.
Vocal	Vocal	403	11 - 16 years only	Classical Song	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. Own selection.
Vocal	Vocal	404	17 years and over	Classical Song	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. Own selection.
Vocal	Vocal	405	16 years and under	Classical Religious Song	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone.
Vocal	Vocal	406	17 years and over	Classical Religious Song	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone.
Vocal	Vocal	407	8 years and under	Musical Production or Movie Musical Pre-1970	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. In legit style. In Character and Costume.
Vocal	Vocal	408	Bill and Betty Lister Junior Music Theatre Award - 9 and 10 years only	Musical Production or Movie Musical Pre-1970	Solo	BILL & BETTY LISTER JUNIOR MUSIC THEATRE AWARD - The late Bill and Betty Lister were enthusiastic supporters of performing arts in Sunraysia. Bill performed in many Musical Society productions while Betty organised the costumes. Bill was a wonderful volunteer at the Mildura Eisteddfod for over 20 years during the 80s and 90s. Bill and Betty encouraged and enjoyed our youngest competitors performing musical theatre repertoire. Entrants may perform with Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. In legit style. In Character and Costume.
Vocal	Vocal	409	11 and 12 years only	Musical Production or Movie Musical Pre-1970	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. In legit Style. In Character and Costume.
Vocal	Vocal	410	13 and 14 years only	Musical Production or Movie Musical Pre-1970	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. In legit style. In Character and Costume.

Vocal	Vocal	411	The Shirley Bowie Memorial Award - 15 and 16 years only	Musical Production or Movie Musical Pre-1970	Solo	SHIRLEY BOWIE MEMORIAL AWARD - The late Shirley Bowie was instrumental in developing the singing talents of the Sunraysia community for over 30 years through her singing school. Prior to moving to Mildura, Shirley performed at the Old Tivoli Theatre in Melbourne and on radio and television shows such as In Melbourne Tonight. Shirley made a large contribution to the development of the vocal sections in the Mildura Eisteddfod. Entrants must perform with Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. In legit style. In Character and Costume.
Vocal	Vocal	412	17 years and over	Musical Production or Movie Musical Pre-1970	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. In legit style. In Character and Costume.
Vocal	Vocal	413	Open	Musical Production or Film Score Acoustic	Group	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. In legit style. In Character and Costume.
Vocal	Vocal	414	17 years and over	Art Song	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone.
Vocal	Vocal	415	14 years and under	Traditional Folk Song or Traditional Ballad	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone.
Vocal	Vocal	416	15 and 16 years only	Traditional Folk Song or Traditional Ballad	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. Competitors to introduce themselves, their song choice and a brief statement about the song - 30 seconds maximum. Own selection.
Vocal	Vocal	417	17 years and over	Traditional Folk Song or Traditional Ballad	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. Competitors to introduce themselves, their song choice and a brief statement about the song - 30 seconds maximum. Own selection.
Vocal	Vocal	421	16 years and under	Any Style	Duet	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. Some harmony required.
Vocal	Vocal	422	Open	Song in Another Language	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone.
Vocal	Vocal	423	Siobhan Stagg Open Aria Award -	Aria	Solo	SIOBHAN STAGG OPEN ARIA AWARD - Siobhan Stagg is a proud alumni of the Mildura Eisteddfod, from where she launched what has become a internationally renowned Opera career. Mildura Eisteddfod are proud to offer this award in partnership with Siobhan to encourage the next generation of up and coming Opera performers.  Entrants must perform with Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. Each competitor is to perform two arias sung in two different languages in original keys from the standard repertoire of opera or oratorio. Competitors will introduce and give a brief synopsis of the operas and the characters singing their chosen arias.
Vocal	Vocal	424	Florence Giddings Novice Aria Award - 15 years and over	Aria	Solo	FLORENCE GIDDINGS NOVICE ARIA AWARD - A Sun Aria winner in 1930, Florence Giddings was a local singing teacher who encouraged involvement in the performing arts in Mildura. Entrants must perform with Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. Own selection. Entrant must not have won this section previously.
Vocal	Vocal	425	16 years and over	Self-Devised Cabaret	Solo	Acoustic Accompaniment (live music - eg piano, guitar). No Microphone. Up to 10 minutes.
Vocal	Vocal	426	14 years and under	Music Theatre Ballad or Jazz Classic	Solo	Backing Track or Acoustic Accompaniment (live music - eg piano, guitar) and Microphone.
Vocal	Vocal	427	15 years and over	Music Theatre Ballad or Jazz Classic with Microphone	Solo	Backing Track or Acoustic Accompaniment (live music - eg piano, guitar) and Microphone.
Vocal	Vocal	428	Open	Songwriters	Solo	Must be an original song. Microphone optional.
Vocal	Vocal	429	10 years and under	Country Music	Solo	Acoustic accompaniment (live music eg guitar, piano) or backing track and Microphone.
Vocal	Vocal	430	11 and 12 years only	Country Music	Solo	Acoustic accompaniment (live music eg guitar, piano) or backing track and Microphone.
Vocal	Vocal	431	13 and 14 years only	Country Music	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	432	15 and 16 years only	Country Music	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	433	17 years and over	Country Music	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	434	3 to 5 years only	Any Style	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track. May use microphone. May have support person on stage during performance. Prompting allowed. Every competitor receives a certificate.

Vocal	Vocal	435	10 years and under	Musical Production or Movie Musical Post-1970	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track. In modern style. In character and costume.
Vocal	Vocal	436	11 and 12 years only	Musical Production or Movie Musical Post-1970	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track. In modern style. In character and costume.
Vocal	Vocal	437	13 and 14 years only	Musical Production or Movie Musical Post-1970	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track. In modern style. In character and costume.
Vocal	Vocal	438	Ivan & Audrey Gates Memorial Award - 15 and 16 years only	Musical Production or Movie Musical Post-1970	Solo	IVAN & AUDREY GATES MEMORIAL AWARD - Ivan and Audrey Gates were well known local performers who promoted the performing arts through musical and variety shows. Entrants must perform with acoustic accompaniment (live music eg piano, guitar) or backing track. In modern style. In character and costume.
Vocal	Vocal	439	17 years and over	Musical Production or Movie Musical Post-1970	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track. In modern style. In character and costume.
Vocal	Vocal	440	12 years and under	Musical Production or Movie Musical Post-1970	Duet	Acoustic accompaniment (live music eg piano, guitar) or backing track. In modern style. No Microphone. In character and costume.
Vocal	Vocal	441	Open	Musical Production or Movie Musical Post-1970	Duet	Acoustic accompaniment (live music eg piano, guitar) or backing track. In modern style. No Microphone. In character and costume.
Vocal	Vocal	442	8 years and under	Song from a Children's Entertainment Group or Film Score Post-2010	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	443	9 and 10 years only	Song from a Children's Entertainment Group or Film Score Post-2010	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	444	11 and 12 years only	Song from a Children's Entertainment Group or Film Score Post-2010	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	445	13 and 14 years only	Modern Ballad	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	446	15 and 16 years only	Modern Ballad	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	447	17 years and over	Modern Ballad	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	448	8 years and under	Modern Up-tempo Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	449	9 and 10 years only	Modern Up-tempo Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	450	11 and 12 years only	Modern Up-tempo Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	451	13 and 14 years only	Modern Up-tempo Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	452	15 and 16 years only	Modern Up-tempo Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	453	17 years and over	Modern Up-tempo Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	454	11 years and under	50's, 60's and 70's Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	455	12 - 14 years only	50's, 60's and 70's Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	456	15 and 16 years only	50's, 60's and 70's Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	457	16 years and under	Jazz	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	458	17 years and over	Jazz	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	459	14 to 17 years	Rock	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	460	18 years and over	Rock	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	461	16 years and under	Blues	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	462	17 years and over	Blues	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	463	13 years and under	Modern Religious	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	464	14 - 17 years only	Modern Religious	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	465	18 years and over	Modern Religious	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	466	16 years and under	Modern	Duet	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone. Some harmony required.
Vocal	Vocal	467	Open	Modern	Duet	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone. Some harmony required.
Vocal	Vocal	468	Primary School	Modern	3 to 10 performers	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone. Some harmony and/or live backing vocals required.

Vocal	Vocal	469	Secondary School	Modern	3 to 10 performers	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone. Some harmony and/or live backing vocals required.
Vocal	Vocal	470	Open	Modern	3 to 10 performers	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone. Some harmony and/or live backing vocals required.
Vocal	Vocal	471	17 years and over	Music Theatre Song and Any Style Dance	Solo	Backing track or acoustic accompaniment. No microphone or stage amplification. In costume.
Vocal	Vocal	472	13 and 14 years only	Song from a movie or musical theatre production	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	473	15 and 16 years only	Song from a movie or musical theatre production	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	474	17 years and over	Song from a movie or musical theatre production	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	475	14 years and under	Modern	Duet	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone. Some harmony and/or live backing vocals required.
Vocal	Vocal	476	10 years and under	Modern	3 to 10 performers	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone. Some harmony and/or live backing vocals required.
Vocal	Vocal	477	11 and 12 years only	Modern	3 to 10 performers	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone. Some harmony and/or live backing vocals required.
Vocal	Vocal	478	13 years and over	Modern	3 to 10 performers	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone. Some harmony and/or live backing vocals required.
Vocal	Vocal	479	10 - 14 years only	Modern Folk Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	480	15 and 16 years only	Modern Folk Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Vocal	Vocal	481	17 years and over	Modern Folk Song	Solo	Acoustic accompaniment (live music eg piano, guitar) or backing track and Microphone.
Choral	Choral	490	Primary School Prep to Grade 6	Choral	Choir	Own selection. Two contrasting numbers. Choir may consist of students from any Primary School grade.
Vocal	Vocal	490	Open	Vocal	Teachers Section	
Choral	Choral	491	Primary School Prep to Grade 2 Only	Choral	Choir	Own selection Two contrasting numbers
Choral	Choral	492	Primary School Grades 3 & 4 only	Choral	Choir	Own selection Two contrasting numbers
Choral	Choral	493	Charlotte M Harvey Memorial Award - Primary School Grades 5 & 6 only	Choral	Choir	CHARLOTTE M HARVEY MEMORIAL AWARD - Charlotte Harvey was instrumental in the establishment of the Mildura Eisteddfod. As a local teacher, she was committed to providing opportunities for students to perform. Entrants must perform two contrasting numbers of their own selection Two contrasting numbers
Choral	Choral	495	Open	Choral	Choir	Own Selection Two contrasting numbers
Choral	Choral	499	Senior School	Choral	Choir	Own Selection Two contrasting numbers
Speech & Drama	Speech & Drama	504	Primary School Any Grade	Verse Speaking	Choir	MILDURA EISTEDDFOD SOCIETY SPEECH AND DRAMA AWARD - The winner of this section will receive a perpetual shield provided by Mildura Eisteddfod Society to foster participation in speech and drama pursuits. Participants must present two contrasting selections
Speech & Drama	Speech & Drama	507	8 years and under	Recitation	Solo	ROSTRUM SPEECH AND DRAMA AWARD - The winner of this section is awarded the Rostrum Speech and Drama Award to encourage participation in and promotion of public speaking. Participants can recite a piece of their own selection. Costume optional.
Speech & Drama	Speech & Drama	508	9 to 12 years only	Recitation	Solo	Costume Optional - Own Selection
Speech & Drama	Speech & Drama	510	13 and 14 years only	Recitation	Solo	Costume Optional - Own Selection
Speech & Drama	Speech & Drama	514	8 years and under	Prepared Reading	Solo	Time limits apply. Minimum 1 minute and 30 seconds - maximum 2 minutes. Selection must be read from a book (not from a photocopy).

Speech & Drama	Speech & Drama	515	9 to 12 years only	Prepared Reading	Solo	Time limits apply. Minimum 2 minutes - maximum 4 minutes. Selection must be read from a book (not from a photocopy).
Speech & Drama	Speech & Drama	517	13 to 16 years only	Prepared Reading	Solo	Time limits apply. Minimum 2 minutes - maximum 4 minutes. Selection must be read from a book (not from a photocopy).
Speech & Drama	Speech & Drama	518	14 years and under	Prepared Speech	Solo	Topic 'Do we really need to know how to spell?' Time 2 to 4 minutes.
Speech & Drama	Speech & Drama	519	12 years and under	Monologue	Solo	Costume Optional Own Selection Time 2 to 5 minutes
Speech & Drama	Speech & Drama	520	13 to 17 years	Monologue	Solo	Costume Optional Own Selection Time 2.5 to 5 minutes
Speech & Drama	Speech & Drama	521	18 years and over	Monologue	Solo	Costume Optional Own Selection Time 2.5 to 5 minutes
Speech & Drama	Speech & Drama	525	Primary School	Character Duologue	Duet	Costume Optional Own Selection Time 2.5 to 5 Minutes
Speech & Drama	Speech & Drama	526	Secondary School	Character Duologue	Duet	Costume Optional Own Selection Time 2.5 to 5 minutes
Speech & Drama	Speech & Drama	531	Primary School Grades 5 & 6	Make a Scene	4 Competitors	Team will ad-lib a scene from a supplied plot. Preparation time 3 minutes
Speech & Drama	Speech & Drama	532	Secondary School Years 7 & 8	Make a Scene	4 Competitors	Team will ad-lib scene from a supplied plot. Preparation time 3 minutes
Speech & Drama	Speech & Drama	533	Secondary School 9 & 10	Make a Scene	4 Competitors	Team will ad-lib a scene from a supplied plot. Preparation time 3 minutes
Speech & Drama	Speech & Drama	534	Open	Make a Scene	4 Competitors	Team will ad-lib a scene from a supplied plot. Preparation time 3 minutes
Speech & Drama	Speech & Drama	535	Primary School Grades 5 & 6	Welcome to My Party	4 Competitors	Each team designates a "host". The other team members are given a character each and introduced to the party. The host must correctly identify each specific character by the end of the performance, all whilst continuing to host the party.
Speech & Drama	Speech & Drama	536	Secondary School Years 7 & 8	Welcome to My Party	4 Competitors	Each team designates a "host". The other team members are given a character each and introduced to the party. The host must correctly identify each specific character by the end of the performance, all whilst continuing to host the party.
Speech & Drama	Speech & Drama	537	Secondary School 9 & 10	Welcome to My Party	4 Competitors	Each team designates a "host". The other team members are given a character each and introduced to the party. The host must correctly identify each specific character by the end of the performance, all whilst continuing to host the party.
Speech & Drama	Speech & Drama	538	Primary School Grades 5 & 6	The Question Game	4 Competitors	Two competitors begin the performance using a scenario provided. They must converse using only questions. If they use a statement, or take too long to respond, another team member steps in.  Time limit will be signalled by a bell. Time limit will be signalled by a bell.
Speech & Drama	Speech & Drama	539	Secondary School Years 7 & 8	The Question Game	4 Competitors	Two competitors begin the performance using a scenario provided. They must converse using only questions. If they use a statement, or take too long to respond, another team member steps in.  Time limit will be signalled by a bell. Time limit will be signalled by a bell.
Speech & Drama	Speech & Drama	540	Secondary School 9 & 10	The Question Game	4 Competitors	Two competitors begin the performance using a scenario provided. They must converse using only questions. If they use a statement, or take too long to respond, another team member steps in.  Time limit will be signalled by a bell.
Speech & Drama	Speech & Drama	541	13 to 17 years	So Pleased You're Here	Solo	Competitor will ad-lib in a scene with actors.
Speech & Drama	Speech & Drama	543	Open	The Question Game	4 Competitors	Two competitors begin the performance using a scenario provided. They must converse using only questions. If they use a statement, or take too long to respond, another team member steps in.  Time limit will be signalled by a bell. Time limit will be signalled by a bell.
Speech & Drama	Speech & Drama	544	Open	So Pleased You're Here	Solo	Competitor will ad-lib in a scene with actors.
Speech & Drama	Speech & Drama	545	Open	Speech and Drama	Teachers Section	
Dance	Classical Ballet	601	7 years and under	Classical Ballet	Solo	
Dance	Classical Ballet	602	8 to 10 years	Classical Ballet	Solo	
Dance	Classical Ballet	603	11 and 12 years only	Classical Ballet	Solo	

			Kath McCormick Memorial Award			KATH MCCORMICK MEMORIAL AWARD - Kath McCormick was a founding member of the Mildura Eisteddfod Society and held a keen interest in dance, growing the dance discipline over the many years that she was involved in the Eisteddfod.
Dance	Classical Ballet	605	13 to 16 years only	Classical Ballet	Solo	
Dance	Classical Ballet	607	10 years and under	Classical Demi-Character	Solo	
Dance	Classical Ballet	608	11 and 12 years only	Classical Demi-Character	Solo	
Dance	Classical Ballet	609	Open	Classical Ballet	Solo	
Dance	Classical Ballet	610	Open	Classical Demi-Character	Solo	
Dance	Classical Ballet	611	12 years and under	Classical Ballet	Group	
Dance	Classical Ballet	612	13 years and over	Classical Ballet	Group	
						SUNRAYSLIA BALLET AWARD - an award to promote and celebrate the pursuit of classical ballet. Sunraysia Ballet Award will only proceed if more than one entry is received. One Classical Ballet piece and One Demi-Character piece will be danced. 3 minutes each piece.
Dance	Classical Ballet	617	The Sunraysia Ballet Award - 14 years and over	Classical Ballet	Solo	
						CLASSICAL BALLET IMPROVISATION AWARD - An award to foster innovation, creativity and spontaneity in classical ballet performances through improvisation. Half tutu must be worn. Entrants will have the opportunity to listen to a piece of music provided by the adjudicator twice in the 3 minutes prior to taking to the stage where they will perform an improvised classical ballet piece to the music.
Dance	Classical Ballet	620	Mildura Eisteddfod Society Classical Ballet Impovisation Award - 12 years and over	Classical Ballet Improvisation	Solo	
Dance	Contemporary Dance	621	8 years and under	Lyrical	Solo	
Dance	Contemporary Dance	622	8 years and under	Contemporary	Solo	
Dance	Contemporary Dance	623	10 years and under	Lyrical	Solo	
Dance	Contemporary Dance	624	10 years and under	Contemporary	Solo	
Dance	Contemporary Dance	625	11 and 12 years only	Lyrical	Solo	
Dance	Contemporary Dance	626	11 and 12 years only	Contemporary	Solo	
Dance	Contemporary Dance	627	13 and 14 years only	Lyrical	Solo	
Dance	Contemporary Dance	628	13 and 14 years only	Contemporary	Solo	
Dance	Contemporary Dance	629	15 and 16 years only	Lyrical	Solo	
Dance	Contemporary Dance	630	15 and 16 years only	Contemporary	Solo	
Dance	Contemporary Dance	631	Open	Lyrical	Solo	
Dance	Contemporary Dance	632	Open	Contemporary	Solo	
Dance	Contemporary Dance	633	13 years and under	Lyrical	Duo-Trio	
Dance	Contemporary Dance	634	13 years and under	Contemporary	Duo-Trio	
Dance	Contemporary Dance	635	Open	Lyrical	Duo-Trio	
Dance	Contemporary Dance	636	Open	Contemporary	Duo-Trio	
Dance	Contemporary Dance	637	10 years and under	Lyrical	Group	
Dance	Contemporary Dance	638	10 years and under	Contemporary	Group	
Dance	Contemporary Dance	639	13 years and under	Lyrical	Group	
Dance	Contemporary Dance	640	13 years and under	Contemporary	Group	
Dance	Contemporary Dance	641	Open	Lyrical	Group	
Dance	Contemporary Dance	642	Open	Contemporary	Group	
						MILDURA EISTEDDFOD SOCIETY CONTEMPORARY DANCE IMPROVISATION AWARD - an award to foster innovation, creativity and spontaneity among contemporary dancers through improvisation. Black leotard and black tights to be worn. Entrants will have the opportunity to listen to a piece of music provided by the adjudicator twice in the 3 minutes prior to taking to the stage where they will perform an improvised contemporary dance piece to the music.
Dance	Contemporary Dance	643	Open	Mildura Eisteddfod Society Contemporary Dance Improvisation Award	Solo	
Dance	Jazz Dance	644	8 years and under	Jazz	Solo	
Dance	Jazz Dance	645	10 years and under	Jazz	Solo	
Dance	Jazz Dance	646	11 and 12 years only	Jazz	Solo	
Dance	Jazz Dance	647	13 and 14 years only	Jazz	Solo	
Dance	Jazz Dance	648	15 and 16 years only	Jazz	Solo	
Dance	Jazz Dance	649	17 years and over	Jazz	Solo	
Dance	Jazz Dance	650	13 years and under	Jazz	Duo-Trio	
Dance	Jazz Dance	651	Open	Jazz	Duo-Trio	
Dance	Jazz Dance	652	10 years and under	Jazz	Group	
Dance	Jazz Dance	653	13 years and under	Jazz	Group	
Dance	Jazz Dance	654	Open	Jazz	Group	
Dance	School Dance	655	Primary School Prep to Grade 2	School Dance - Any Style	Group	Hand Props Only.
Dance	School Dance	656	Primary School Grades 3 & 4	School Dance - Any Style	Group	Hand Props Only.
Dance	School Dance	657	Primary School Grades 5 & 6	School Dance - Any Style	Group	Hand Props Only.
Dance	School Dance	658	Secondary School Years 7 & 8	School Dance - Any Style	Group	Hand Props Only.



Dance	School Dance	659	Secondary School Years 9 and over	School Dance - Any Style	Group	Hand Props Only.
Dance	School Dance	660	Peter and Betty Johnston Perpetual Award - All Primary Years	School Dance - Any Style	Group	PETER AND BETTY JOHNSTON PERPETUAL AWARD - Peter and Betty Johnston were avid supporters of the performing arts, especially dance in Sunraysia and were both awarded life membership of the Mildura Eisteddfod Society for their years of service to the Mildura Eisteddfod Committee. Entrants may use hand props only.
Dance	Student Choreography	661	HILARY HAZLEDENE CHOREOGRAPHY AWARD - 14 years and over	Student Choreography	Solo	HILARY HAZLEDINE CHOREOGRAPHY AWARD - an award to foster the art of choreography in young performers. Can be danced by the choreographer or a student of their choice. Must be student/student teacher's own choreography. Music may contain words but must be appropriate language. Any style of dance.
Dance	Tap Dance	662	Open	Tap Dance	Solo	
Dance	Tap Dance	663	Open	Tap Dance	Duo or Trio	
Dance	Tap Dance	664	Open	Tap Dance	Group	
Dance	Street Dance	666	12 years and under	Street Dance	Solo	
Dance	Street Dance	667	12 years and under	Street Dance	Duo-Trio	
Dance	Street Dance	668	13 to 16 years inclusive	Street Dance	Solo	
Dance	Street Dance	669	13 to 16 years inclusive	Street Dance	Duo-Trio	
Dance	Street Dance	670	13 to 16 years inclusive	Street Dance	Ensemble or Group	
Dance	Teacher Dance	670	Open	Any Style	Teachers Section	
Dance	Street Dance	671	Open	Street Dance	Solo	
Dance	Street Dance	672	Open	Street Dance	Duo-Trio	
Dance	Street Dance	673	Open	Street Dance	Ensemble or Group	
Dance	National Dance	674	12 years and under	National Dance	Solo	
Dance	National Dance	675	16 years and under	National Dance	Solo	
Dance	National Dance	676	Open	National Dance	Group	
Dance	Acro Dance	677	13 years and under	Acro	Solo	Routine using controlled movements and flexibility, walkovers, aerials, back hand springs etc. Must incorporate strong balance of dance technique. Any drop to the knees must have knee pads.
Dance	Acro Dance	679	13 years and under	Acro	Duo or Trio or Groups	Routine using controlled movements and flexibility, walkovers, aerials, back hand springs etc. Must incorporate strong balance of dance technique. Any drop to the knees must have knee pads.
Dance	Acro Dance	680	14 years and over	Acro	Solo	Routine using controlled movements and flexibility, walkovers, aerials, back hand springs etc. Must incorporate strong balance of dance technique. Any drop to the knees must have knee pads.
Dance	Acro Dance	681	14 years and over	Acro	Duo or Trio or Groups	Routine using controlled movements and flexibility, walkovers, aerials, back hand springs etc. Must incorporate strong balance of dance technique. Any drop to the knees must have knee pads.
Community Section- Open	Community Section - Open	700	Open	Community Section	Open	People with a disability are encouraged to enter this section. -Can be any style of music or performance. -Any number of people per entry. -Competitors will receive a certificate and critique sheet from adjudicator.
Teacher - Open	Teacher Open	701	Open	Teacher Performance	Any Number of Teachers Non Competitive	Teachers may perform in any discipline in any number. Non Competitive.
Calisthenics	Calisthenics	800	3 - 7 Years	Freearm	Group	Black leotard
Calisthenics	Calisthenics	801	3 - 7 Years	Rods	Group	Black leotard
Calisthenics	Calisthenics	802	3 - 7 Years	Aesthetics	Group	
Calisthenics	Calisthenics	803	3 - 7 Years	Song and Dance	Group	Name of item
Calisthenics	Calisthenics	804	8 - 10 Years	March	Group	Black leotard
Calisthenics	Calisthenics	805	8 - 10 Years	Clubs	Group	Black leotard
Calisthenics	Calisthenics	806	8 - 10 Years	Rods	Group	Black leotard
Calisthenics	Calisthenics	807	8 - 10 Years	Freearm	Group	Black leotard
Calisthenics	Calisthenics	808	8 - 10 Years	Aesthetics	Group	
Calisthenics	Calisthenics	809	8 - 10 Years	Song and Dance	Group	Name of item
Calisthenics	Calisthenics	810	11 to 13 years	March	Group	Black leotard
Calisthenics	Calisthenics	811	11 to 13 years	Clubs	Group	Black leotard
Calisthenics	Calisthenics	812	11 to 13 years	Rods	Group	Black leotard
Calisthenics	Calisthenics	813	11 to 13 years	Freearm	Group	Black leotard
Calisthenics	Calisthenics	814	11 to 13 years	Aesthetics	Group	
Calisthenics	Calisthenics	815	11 to 13 years	Calisthenics Revue	Group	Name of item
Calisthenics	Calisthenics	816	14 to 17 years	March	Group	Black leotard
Calisthenics	Calisthenics	817	14 to 17 years	Clubs	Group	Black leotard
Calisthenics	Calisthenics	818	14 to 17 years	Rods	Group	Black leotard
Calisthenics	Calisthenics	819	14 to 17 years	Freearm	Group	Black leotard
Calisthenics	Calisthenics	820	14 to 17 years	Rhythmical Aesthetics	Group	

Calisthenics	Calisthenics	821	14 to 17 years	Dance Arrangement	Group	Name of item
Calisthenics	Calisthenics	822	16 years and over	March	Group	Black leotard
Calisthenics	Calisthenics	823	16 years and over	Clubs	Group	Black leotard
Calisthenics	Calisthenics	824	16 years and over	Rods	Group	Black leotard
Calisthenics	Calisthenics	825	16 years and over	Freearm	Group	Black leotard
Calisthenics	Calisthenics	826	16 years and over	Rhythmical Aesthetics	Group	
Calisthenics	Calisthenics	827	16 years and over	Dance Arrangement	Group	Name of item
Calisthenics	Calisthenics	828	26 & over	March	Group	Black leotard
Calisthenics	Calisthenics	829	26 & over	Clubs	Group	Black leotard
Calisthenics	Calisthenics	830	26 & over	Rods	Group	Black leotard
Calisthenics	Calisthenics	831	26 & over	Freearm	Group	Black leotard
Calisthenics	Calisthenics	832	26 & over	Aesthetics	Group	
Calisthenics	Calisthenics	833	26 & over	Calisthenics Revue	Group	Name of item
Calisthenics	Calisthenics	834	9 years and under	Calisthenics	Solo	
Calisthenics	Calisthenics	835	10 years	Calisthenics	Solo	
Calisthenics	Calisthenics	836	11 years	Calisthenics	Solo	
Calisthenics	Calisthenics	837	12 years	Calisthenics	Solo	
Calisthenics	Calisthenics	838	13 years	Calisthenics	Solo	
Calisthenics	Calisthenics	839	14 to 15 years	Calisthenics	Solo	
Calisthenics	Calisthenics	840	16 to 17 years	Calisthenics	Solo	
Calisthenics	Calisthenics	841	Seniors	Calisthenics	Solo	
Calisthenics	Calisthenics	842	Masters	Calisthenics	Solo	
Calisthenics	Calisthenics	843	10 years and under	Calisthenics	Duo	
Calisthenics	Calisthenics	844	11 to 13 years	Calisthenics	Duo	
Calisthenics	Calisthenics	845	14 to 17 years	Calisthenics	Duo	
Calisthenics	Calisthenics	846	18 years and over	Calisthenics	Duo	
Calisthenics	Calisthenics	847	10 years and under	Graceful	Solo	
Calisthenics	Calisthenics	848	11 to 13 years	Graceful	Solo	
Calisthenics	Calisthenics	849	14 to 15 years	Graceful	Solo	
Calisthenics	Calisthenics	850	16 to 17 years	Graceful	Solo	
Calisthenics	Calisthenics	851	Seniors	Graceful	Solo	
Calisthenics	Calisthenics	852	Masters	Graceful	Solo	